

# TERTIS AND ARONOWITZ INTERNATIONAL VIOLA COMPETITIONS AND 360° FESTIVAL

## THE GLASSHOUSE INTERNATIONAL CENTRE FOR MUSIC

**19<sup>th</sup> – 25<sup>th</sup> January 2025**

	Early am	Morning		Lunchtime	Afternoon		Evening Session	All Day	
<b>Sunday</b>	Practice spaces available	<b>Aronowitz Round 1</b>	<b>Tertis Round 1</b>	<b>360° Festival Masterclass</b> Louise Lansdown TBC	<b>Aronowitz Round 1</b>	<b>Tertis Round 1</b>	<b>360° Festival Recital</b> Tim Ridout TBC	<b>360° Festival</b> Amateurs & CAT/Young Musicians at Glasshouse	<b>Trade Stands</b> (Concourse/Balconies and Barbour)
<b>Monday</b>	Practice spaces available & all day	<b>Aronowitz Round 1</b>	<b>Tertis Round 1</b>	<b>360° Festival Masterclass</b> Martin Outram TBC	<b>Aronowitz Round 1</b>	<b>Tertis Round 1</b>	<b>360° Festival Recital</b> Nobuko Imai TBC	<b>360° Festival</b> Amateur violists and hubs/schools	<b>Trade Stands</b> (Concourse/Balconies and Barbour)
<b>Tuesday</b>	Practice spaces available & all day	<b>Aronowitz Round 2</b>	<b>Tertis Round 2</b>	<b>360° Festival Masterclass</b> Sarah-Jane Bradley TBC	<b>Aronowitz Round 2</b>	<b>Tertis Round 2</b>	<b>360° Festival Recital</b> Tim Ridout TBC	<b>360° Festival</b> Amateur violists and hubs/schools	<b>Trade Stands</b> (Concourse/Balconies and Barbour)
<b>Wednesday</b>	Practice spaces available & all day	<b>Aronowitz Round 2</b>	<b>Tertis Round 2</b>	<b>360° Festival Masterclass</b> Louise Lansdown TBC	<b>Aronowitz Round 2</b>	<b>Tertis Round 2</b>	<b>360° Festival Recital</b> Jury Performance(s) TBC	<b>360° Festival</b> Amateur violists and hubs/schools	<b>Trade Stands</b> (Concourse/Balconies and Barbour)

<b>Thursday</b>	Practice spaces available & all day	<b>Aronowitz</b> Round 3	<b>Tertis</b> Round 3	<b>360° Festival Masterclass</b> Martin Outram TBC	<b>Aronowitz</b> Round 3	<b>Tertis</b> Round 3	<b>360° Festival Recital</b> Jury Performance(s) TBC	<b>360° Festival</b> Amateur violists, hubs/schools and local Youth Orchestras	<b>Trade Stands</b> (Concourse/Balconies and Barbour)
						<b>RNS Rehearsal</b>			
<b>Friday</b>	Practice spaces available & all day	<b>Aronowitz Finalists Rehearse with RNS</b>		<b>360° Festival</b>  Concourse <b>FLASHMOB</b> Event	<b>Tertis Finalists Rehearse with RNS</b>		<b>360° Festival</b>  Masterclasses/Lectures /Workshops and The BIG PLAY IN – all violists, students, amateurs.	<b>360° Festival</b> Amateur violists, local schools and hubs <b>at</b> The Glasshouse Masterclasses /lectures /workshops from members of the Jury	<b>Trade Stands</b> (Concourse/Balconies and Barbour)
		<b>360° Festival Jury</b> Masterclasses/ Lectures/Workshops			<b>360° Festival Jury</b> Masterclasses/ Lectures/Workshops				
<b>Saturday</b>	Practice spaces available	<b>360° Festival Jury</b> Masterclasses/ Lectures/Workshops		<b>360° Festival Jury</b> Masterclasses/ Lectures/Workshops		<b>Aronowitz International Viola Competition</b>  <b>The Final</b>  (Livestreamed via The Violin Channel)	<b>Tertis International Viola Competition</b>  <b>The Final</b>  (Livestreamed via The Violin Channel)	am for <b>lunchtime performance:</b> <b>360° Festival</b> Workshops and The BIG PLAY IN – all violists, students, amateurs – am rehearsal and <b>360° FESTIVAL FINALE</b>	<b>Trade Stands</b> (Concourse/Balconies and Barbour)
		<b>360° Festival</b> Workshops and THE BIG PLAY IN – all violists, students, amateurs and Glasshouse young musicians – rehearsal for <b>360° FESTIVAL FINALE</b>		<b>360° Festival BIG PLAY IN</b> all violists, students, amateurs - <b>360° FESTIVAL FINALE</b>					

